

M.A (ENGLISH) Semester - 2 (CBCS) Examination
May/June-2022 (NEW COURSE)
MODERN BRITISH LITERATURE(CORE)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q. 1 How does Eliot present the predicament of modern man in *The Waste Land*? 14

OR

Q. 1 Describe Yeats's "The Second Coming" in relationship to several works it has inspired. Why has "The Second Coming" persisted in the popular imagination?

Q. 2 Discuss Joyce's use of religious imagery and language. Why are Father Arnall's three sermons so successful in overcoming Stephen's religious doubt? 14

OR

Q. 2 What is the significance of the title *A Portrait of the Artist as a Young Man*? How does it relate to the growth and evaluation of Stephen Dedalus?

Q. 3 Discuss the transformation of Eliza in *Pygmalion*? How is *Pygmalion* a romantic play? 14

OR

Q. 3 Explain the numerous intentional violations of manners on Higgins' part. At the end of the play, how can we tolerate the fact that Higgins calls Eliza a "damned impudent slut"?

Q. 4 What is play? And discuss John Osborne's *Look Back in Anger* as modern work of art. 14

OR

Q. 4 Though Jimmy is antagonistic towards those that reminisce for England's past, he also has a strong sense of nostalgia for previous ages. Why do you think this is the case? Discuss Osborne's view of religion in the play?

Q.5 Write brief notes on following (Any Two) 14

1. What is the purpose of Cliff's character in the play?
2. What is the significance of the title of Shaw's *Pygmalion*?
3. Describe the emotional condition of the speaker in "The Waste Land."
4. Character sketch of Helena.
